



ENGLISH TEACHERS ASSOCIATION Literature ATAR Examination, 2016

Question Paper

LITERATURE (Year 12)

Semester One

Time allowed for this paper (or as determined by the school)

Reading time before commencing work: Ten minutes
Working time for paper: Three hours

Material required/recommended for this paper

To be provided by the supervisor

This Question Paper
Standard Answer Book

To be provided by the candidate

Standard items: pens, pencils, eraser, correction fluid, ruler and highlighter
Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks Available	Percentage of exam
Section One: Response – Close Reading	1	1	60	25	30
Section Two: Extended Response	10	2	120	50	70
Total					100

Instructions to candidates

- The rules for the conduct of Western Australian external examinations are detailed in the *WACE Manual*. Sitting this examination implies that you agree to abide by these rules.
- Write your responses in an Answer Booklet or lined paper provided by the school.
- This examination requires you to refer to literary texts studied this year. The text(s) discussed in Section Two as the primary reference(s) must be from the text lists in the syllabus.
- This examination requires you to respond to three questions. Each response must make primary reference to a different genre (prose, poetry and drama). In Section One if you make reference to:
 - Text A (poetry), then in Section Two you must respond to two questions, one response making primary reference to prose and the other to drama.
 - Text B (prose), then in Section Two you must respond to two questions, one response making reference to poetry and the other to drama.
 - Text C (drama), then in Section Two you must respond to two questions, one response making reference to poetry and the other to prose.
- If you make primary reference to the same genre twice, then 15 percent will be deducted from your total raw examination mark for Literature.
- If you choose one of the three questions that makes reference to a specific genre, you must write on that genre, otherwise 15 per cent will be deducted from your total raw examination mark for Literature.
- For each response that you write in Section Two, indicate the question number and the genre (poetry, prose or drama) that you are using as your primary reference. You must not write on the same question twice.
- You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

Section One: Response – Close reading**(25 Marks)**

This section has **one (1)** question. You must answer this question.

Suggested working time: 60 minutes

Question 1**(25 Marks)**

Present a reading of **one** of the following three texts.

Text A

The following poem is by West Australian poet Kevin Gillam and comes from his collection entitled Permitted to Fall (2007).

toolshed

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Text B

William Somerset Maugham was a celebrated British playwright, novelist and short story writer. The following extract is from the short story "Rain" (originally titled "Miss Thompson"), first published in 1921. The story is primarily set in Samoa, an island in Polynesia in the South Pacific Ocean, following World War I. Missionaries arrived in Samoa as early as the 1830s from England.

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See next page for Text C

Text C

The following excerpt is Scene Two of the contemporary Australian play entitled Ruby's Last Dollar written by playwright Reg Cribb and found in Tales Tall and True (2011). This play is about an elderly Poker Machine addict – Ruby Constance. In this scene we meet Ruby as a very young girl on the streets of Sydney on VE¹ day – 1945. She meets the famous Movietone 'dancing man'. We see her – and the whole country – full of hope and optimism.

SCENE 2

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Section Two: Extended response**(50 Marks)**

This section has **ten (10)** questions. You are required to respond to **two (2)** questions.

Each response must make primary reference to a different genre from that used in Section One. For example, in Section One if you make reference to:

- (i) Text A (poetry), then in this section, one response must make primary reference to prose and one response must make primary reference to drama
- (ii) Text B (prose), then in this section, one response must make primary reference to poetry and one response must make primary reference to drama
- (iii) Text C (drama) then in this section, one response must make primary reference to prose and one response must make primary reference to poetry.

The text(s) discussed as the primary reference(s) **must** be from the text list in the syllabus.

Suggested working time: 120 minutes

Question 2**(25 marks)**

Knowledge of a text's genre can inform our understanding of the ideas presented therein. Discuss with reference to **one or more texts** you have studied.

Question 3**(25 marks)**

Discuss how **at least one text** you have studied can be interpreted through one or more reading practices.

Question 4**(25 marks)**

Discuss the ways in which language, structural and/or stylistic choices within a text communicate certain values and attitudes within a culture. In your response refer to **one or more texts** you have studied.

Question 5**(25 marks)**

Discuss the construction of Australian identity in **at least one text** you have studied.

Question 6**(25 marks)**

Writers craft a particular representation of the world within a text in order to comment on the world in which the author lives.

Discuss with reference to **one or more texts** you have studied.

Question 7**(25 marks)**

Discuss the presentation of ethical dilemmas in **one or more texts** you have studied.

Question 8**(25 marks)**

Intertextual references and allusions can reinforce and/or challenge the attitudes, values and ideologies of a text.

Discuss with reference to **one or more texts** you have studied.

Question 9**(25 marks)**

Poets make use of literary devices in order to position a reader to respond to the ideologies present within the text.

Discuss with reference to **one poet's work** that you have studied.

Question 10**(25 marks)**

With reference to **at least one play** you have studied, discuss the relationship between the performance aspects of drama and meanings.

Question 11**(25 marks)**

Not all literary characters attract reader identification or empathy. With reference to **at least one novel** you have studied, show how and why one or more characters are constructed so that they are read as unsympathetic.

End of Examination

ACKNOWLEDGEMENTS**SECTION ONE****Text A:**

Gillam, Kevin. 2007. 'toolshed'. *Permitted to Fall*. Cottesloe, Western Australia: Sunline Press.

Text B:

Maugham, W.S. 1921. 'Miss Thompson'. *The Smart Set Magazine*, 64(4).

Text C:

Cribb, Reg. 2011. 'Ruby's Last Dollar'. *Tales Tall and True*. Sydney: Currency Press.